

JERFI AJI

Born in Istanbul, Turkey, in 1976, Jerfi Aji started his piano training at the age of five with private lessons from Zeynep Aksoy Eđilmez. He continued his piano studies with Hlyla Ardiç, while pursuing an engineering degree at Istanbul Technical University (ITU) in the Department of Textile Engineering. Aji then completed a Master of Music in piano performance at ITU's Dr. Erol cer Center for Advanced Studies in Music (MIAM), where he studied piano with State Artist Ayşegl Sarica, graduating in 2001. Meanwhile, he also earned an M.Sc. degree in Industrial Engineering at Bođaziçi University. In 2006, Aji was accepted to the Peabody Conservatory of the Johns Hopkins University, where he completed his doctoral studies in piano performance with Marian Hahn, graduating with a DMA degree in 2011.

Jerfi Aji has given solo recitals and chamber music concerts in Turkey and the United States, and has played in several contemporary music ensembles. He made his orchestral debut with the Bursa State Symphony Orchestra, Turkey, in 2002, playing Ravel's Piano Concerto in G. He performed in masterclasses with Leon Fleisher, Murray Perahia and Jerome Rose, and participated in the ARIA International Summer Academy in Muncie, Indiana, and the International Keyboard Institute and Festival at Mannes College of Music. Aji also studied with prominent pianists and pedagogues, including Thomas Hecht, Dimitry Rachmanov, Angela Cheng and Ali Darmar, among others.

In 2011, Aji was awarded the Frances M. Wentz Turner Memorial Prize in Piano presented by the Peabody Conservatory. During his studies there, he was granted a graduate teaching assistantship in opera accompaniment. Jerfi Aji is currently on the faculty of ITU-MIAM.

Jerfi Aji

Pianist

EDUCATION

Peabody Conservatory of the Johns Hopkins University Doctor of Musical Arts (D.M.A.), Piano Student of Marian Hahn	2007 – 2011
Peabody Conservatory of the Johns Hopkins University Graduate Performance Degree (G.P.D.), Piano (transferred to DMA program in 2007)	2006 – 2007
Boğaziçi University, Istanbul, Turkey M.Sc., Industrial Engineering	1998 – 2002
Center for Advanced Studies in Music, Istanbul Technical University, Turkey M.M., Piano Student of Ayşegül Sarıca	1999 – 2001
Istanbul Technical University, Turkey B.Sc., Textile Engineering	1994 – 1998

PRIVATE STUDY

Marian Hahn	2006 – 2011
Ayşegül Sarıca	2001 – 2006
Hülya Ardiç	1991 – 1999
Zeynep Aksoy	1981 – 1991

PERFORMANCE

SOLO RECITALS

"Romantics and Beyond", Akbank Sanat, Istanbul	2011
"Récital fantastique", Peabody Conservatory and Istanbul Technical University	2009
"Decade of Decadence", Peabody Conservatory and Istanbul Technical University	2008
The Thursday Noon Recital Series, Peabody Conservatory	2007
Summer Sundays at Four Series, Park-McCullough House, North Bennington, VT	2006
Center for Advanced Studies in Music, Istanbul Technical University, Turkey	2000 – 2005
International Spectral Music Conference, Istanbul Technical University	2003
Austrian Cultural Center, Istanbul, Turkey	1997

CONCERTO ENGAGEMENTS

Bursa State Symphony Orchestra, Turkey (Ravel- Piano Concerto in G)	2002
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MASTERCLASSES

Murray Perahia, Spivey Hall, Morrow, GA	2009
Leon Fleisher, Peabody Conservatory	2009

CHAMBER MUSIC

"An Evening with English and American Composers", recital with soprano Ayşe Sezerman and mezzo-soprano Lynn Trepel Çağlar	2012
Recital with cellist Amit Peled, Albert Long Hall, Boğaziçi University, Istanbul	2011
"From Palaces to Tents", recital with violinist Aida Pulake, Istanbul Technical University; Sabancı University Performing Arts Center; Marmara University	2011
"Naum Theater: The Italian Opera House of 19 th -century Istanbul" – concert with Emre Aracı, Hande Soner, Kevork Tavityan and Cihat Aşkın, British Consulate-General, Istanbul	2010
"Reflections from Jewish Themes", within European Day of Jewish Culture 2009, Istanbul	2009
Sursa Hall, Ball State University (Stravinsky – L'histoire du soldat)	2005
"Survivor Violins from the Holocaust", concert tour with violinist Cihat Aşkın	2004
"A Trio Recital", Italian Cultural Center, Istanbul	2004
World premiere performances of chamber works by composition students at the Center for Advanced Studies in Music, Istanbul Technical University	2001 – 2003
Pianist of Istanbul Modern Music Ensemble (Director: Kamran Ince)	2000 – 2003

ACCOMPANYING

Accompanist for the Opera Department at the Peabody Conservatory	2007 – 2010
Students from the studios of Violaine Melançon (Violin), Amit Peled (Cello) at the Peabody Conservatory	2006 – 2010
Accompanist for the studios of Reyent Bölükbaşı (Cello), Cihat Aşkın (Violin), Bülent Evcil (Flute), Lynn Trepel Çağlar (Voice) at Istanbul Technical University	1999 – 2006

ORCHESTRAL EXPERIENCE

Pianist of Peabody Symphony and Peabody Concert Orchestras	2006 – 2007
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TEACHING EXPERIENCE

Center for Advanced Studies in Music (MIAM), Istanbul Technical University	
• 20 th Century Piano Literature	2012 -
• Introduction to Music Theory (a required course for all master's students)	2010 -
• Keyboard Harmony	2002 – 2006
• Teaching assistant for Introduction to Music Theory	

AWARDS & HONORS

Frances M. Wentz Turner Memorial Prize in Piano	2011
Graduate Assistantship from Peabody Conservatory	2007 - 2009
Tuition Grant from Peabody Conservatory	2006 - 2007
Graduation with honors (M.M.in Piano), first prize	2001
Graduation with honors (B.Sc.in Textile Engineering), first prize	1998

SOLO PIANO REPERTOIRE

J. ADAMS	China Gates
J.S.BACH	French Suites, Nos. 1 & 6
	Italian Concerto
	Partita No. 1, BWV 825
	Well-Tempered Clavier, Books 1&2 (selection)
BACH-BUSONI	Chaconne in D minor
B. BARTOK	Allegro Barbaro
	Mikrokosmos, Vol. 6 (selection)
	Fifteen Hungarian Peasant Songs
L. v. BEETHOVEN	Eroica Variations, Op. 35
	Fantasy, Op. 77
	Sonata No. 5, Op. 10, No. 1
	Sonata No. 7, Op. 10, No. 3
	Sonata No. 8, Op. 13 "Pathétique"
	Sonata No.12, Op. 26
	Sonata No. 14, Op. 27, No. 2 "Moonlight"
	Sonata No. 17, Op. 31, No. 2 "Tempest"
	Sonata No. 18, Op. 31, No. 3
	Sonata No. 20, Op. 49, No. 2
	Sonata No. 21, Op. 53 "Waldstein"
	Sonata No. 23, Op. 57 "Appassionata"
	Sonata No. 25, Op. 79
	Sonata No. 26, Op. 81a "Les Adieux"
	Sonata No. 27, Op. 90
	Sonata No. 28, Op. 101
	Sonata No. 30, Op. 109
	Sonata No. 31, Op. 110
A. ÇAMCI	Mevzu ve Tağyirat (Dedicated to Jerfi Aji)
F. CHOPIN	Andante spianato et Grande Polonaise Brillante, Op. 22
	Ballades, Nos. 1 & 3
	Etudes (selection)
	Fantaisie-Impromptu, Op. 66
	Fantasy, Op. 49
	Polonaises, Op. 26 No. 1, Op. 40 No. 1, Op. 44
	Scherzo No. 1, Op. 20
	Scherzo No. 2, Op. 31

F. CHOPIN	Scherzo No. 3, Op. 39 Waltzes (selection)
H. COWELL	Three Irish Legends
C. DEBUSSY	Children's Corner Deux Arabesques Jardins sous la pluie Pour le Piano Images, Book 1
C. FRANCK	Prélude, Fugue et Variation, Op. 18
G. GERSHWIN	3 Preludes for Piano
O. GOLIJOV	Levante
E. GRANADOS	Quejas o la maja y el ruiseñor, from Goyescas El Pelele
J. HAYDN	Sonata in E minor, Hob. XVI/34
K. INCE	Gates
F. LISZT	Etude de Concert No. 3 Liebestraum, No. 3 Vallée d'Obermann
F. MENDELSSOHN	Lieder Ohne Worte (selection) Variations Sérieuses, Op. 54
W. A. MOZART	Fantasy in C minor, K. 475 Variations on "Ah! Vous dirai-je, Maman" Sonata in G major, K. 283 Sonata in C major, K. 309 Sonata in A minor, K. 310 Sonata in A major, K. 331 Sonata in F major, K. 332 Sonata in C minor, K. 457 Sonata in C major, K. 545
S. PROKOFIEV	Sonata No. 3, Op. 28 Sonata No. 7, Op. 83
S. RACHMANINOFF	Moments Musicaux, Nos. 3 & 4 Prelude in G minor, Op. 23 No. 5
M. RAVEL	Alborada del Gracioso (from Miroirs Suite) Le Tombeau de Couperin Sonatine
F. SAY	Fantasy Pieces for Piano (1993)

A. A. SAYGUN	Anadolu'dan (From Anatolia) Inci'nin Kitabı (Inci's Diary)
D. SCARLATTI	Sonatas (selection)
F. SCHUBERT	Sonata in A major, D. 664 Impromptus, Op. 90, Nos. 2, 3 & 4
R. SCHUMANN	Papillons, Op. 2 Fantasy in C major, Op. 17 Arabeske, Op. 18 Sonata No. 2 in G minor, Op. 22 Faschingsschwank aus Wien, Op. 26
A. SCRIABIN	Fantasy in B minor, Op. 28 Sonata No. 5, Op. 53

CONCERTO REPERTOIRE

L. v. BEETHOVEN	Concerto No. 1 in C major, Op. 15
G. GERSHWIN	Rhapsody in Blue, for Piano and Orchestra
W. A. MOZART	Concerto No. 21 in C major, K. 467
W. A. MOZART	Concerto No. 23 in A major, K. 488
S. RACHMANINOFF	Rhapsody on a Theme of Paganini, Op. 43
M. RAVEL	Concerto in G major
C. SAINT-SAENS	Concerto No. 5 in F major, Op. 103 "Egyptian"